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BASSO

# HARMONIA

D'AFFETTI DEVOTI

A DUE, TRE, E QUATRO VOCI

*Libro 1<sup>o</sup>* CON SAGGIATA *12*

All'Altezza Serenissima del Signor Principe

ALESSANDRO FARNESI

DI PARMA

DA GIOVANNI LEGRENZI

Primo Organista di S. Maria Maggiore di Bergamo

Et Accademico Eccellente

LIBRO PRIMO. OPERA TERZA.

IN VENETIA

Appresso Alchiberto Vercellotti

MDC. LV.







4  
B A S S O

# HARMONIA

D'AFFETTI DEVOTI

A DVE, TRE, E, QVATRO VOCI

*n. Ex libris fta. n. 150* CONSAGRATA *Genovese Paris.*

All'Altezza Serenissima del Signor Principe

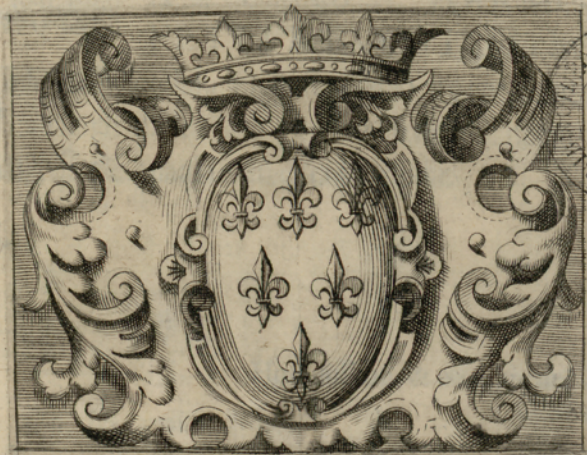
## ALESSANDRO FARNESI

D I P A R M A

DA GIOVANNI LEGRENZI

Primo Organista di S. Maria Maggiore di Bergamo  
Et Accademico Eccitato

LIBRO PRIMO. OPERA TERZA.



IN VENETIA

D

Appresso Alessandro Vincenti

MDC LV.



B A S S O

HARMONIA

D'AFFETTI DEVOTI

A DUE, TRE, E QUATRO VOCI

CONSGRATA

All'Altezza Serenissima del Signor Principe

ALESSANDRO FARINESI

DIPARMA

DA GIOVANNI LEGRANDI

Primo Organista di S. Maria Maggiore di Bergamo

Ei Accademico Ecclesiastico

LIBRO PRIMO. OPERA TERZA.



IN VENETIA

MDCCLV

Appresso Alessandro Vincenti



ALTEZZA  
SERENISSIMA



Alzano sotto al Cielo della protetione di V. A. S. queste mie basezze musicali come S'eleuano l'essalationi della Terra attratte da raggi del Sole. Fu proprio de gli ALESSANDRI, cosi macedoni, come FARNESI il chinare l'orecchie alle voci supplicheuoli. spero, che V. A. non le tuerà nè anco all' HARMONIA D' AFFETTI DEVOTI, già che anco la Chiesa hà li suoi ALESSANDRI. Questi sono veramente vapori d'ossequio; Allo splendore della sua gratia diuentaranno stelle di giubilo. Sotto gl'influssi de quali viuerò sempre

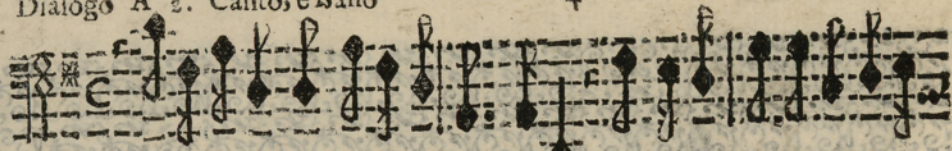
D. V. A. S.

Humilissimo, & ossequentissimo S. ruitore  
Giouanni Legrenzi

Venetia li 15. Ottobre 1655.



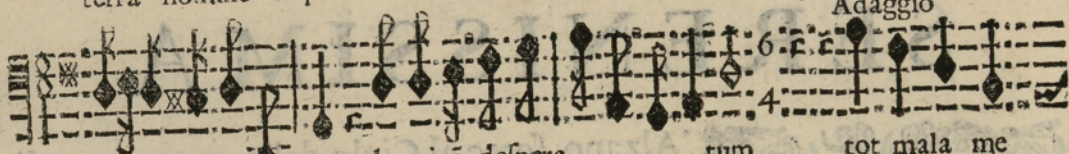
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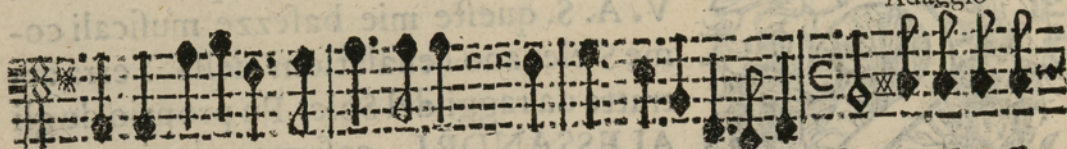


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Adaggio



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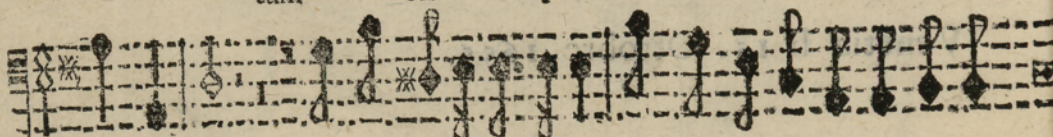
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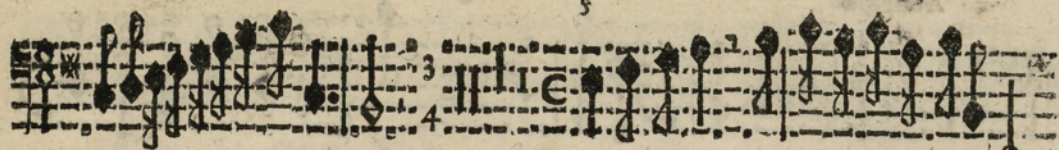


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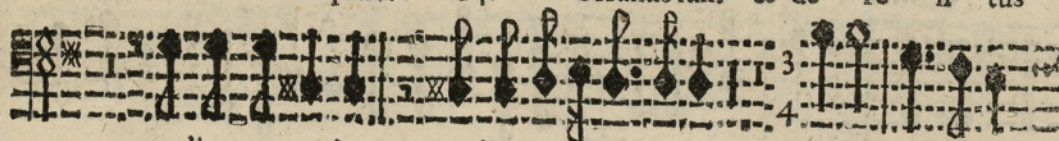


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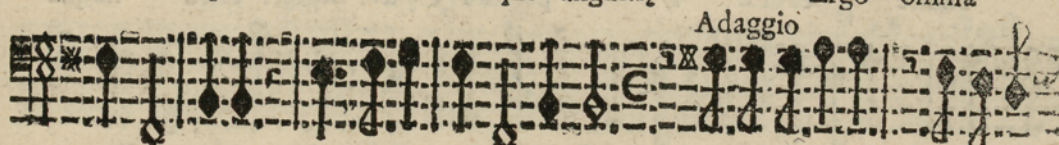




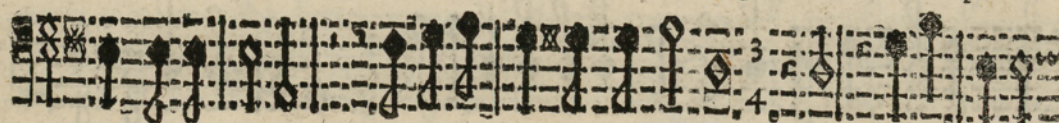
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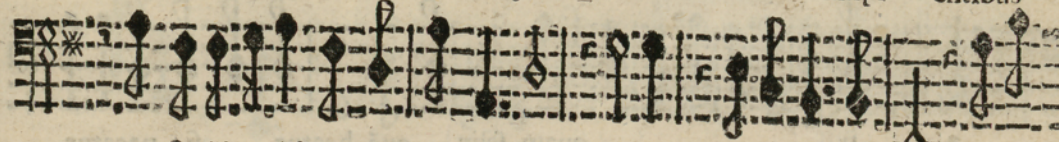
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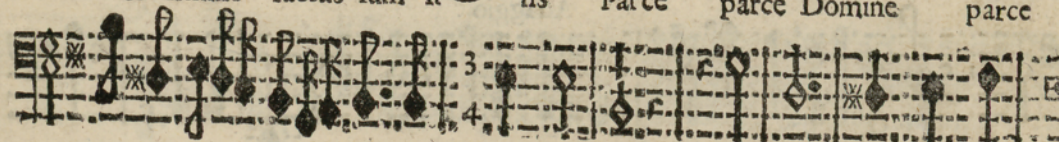
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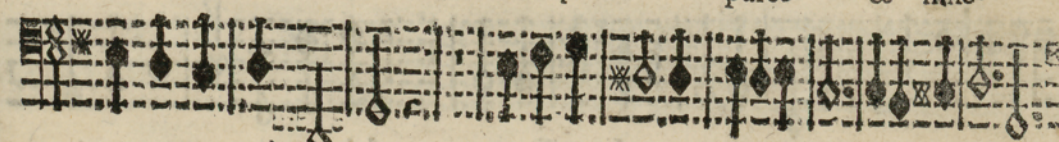
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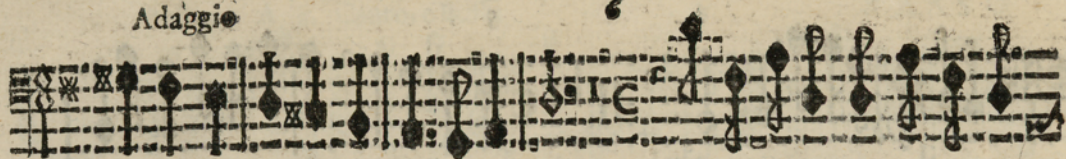
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Motetti à 2. 3. 4. di D. Giovanni Legrenzi

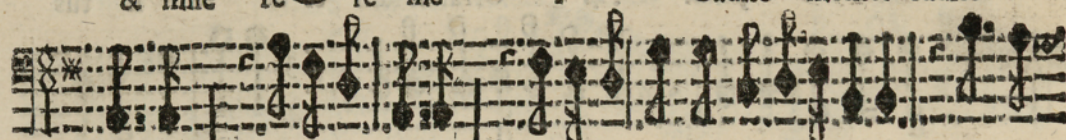
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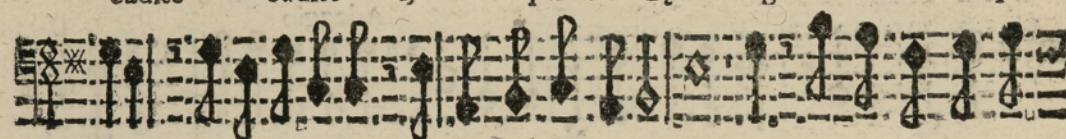
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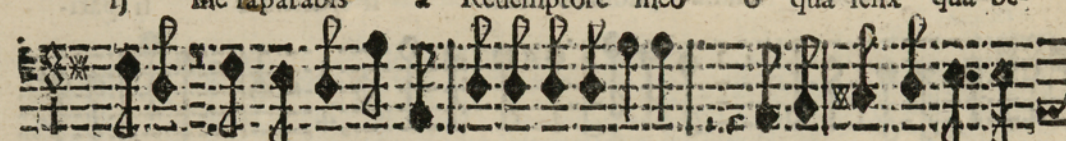
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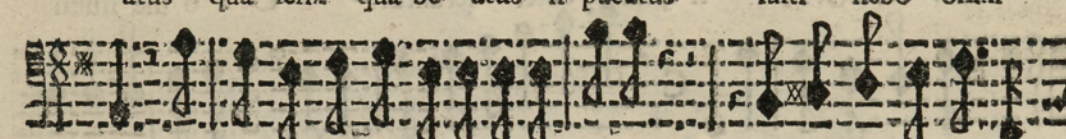
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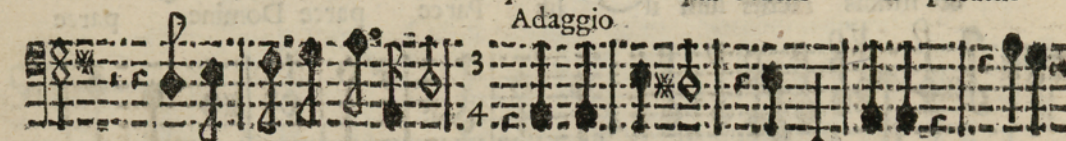
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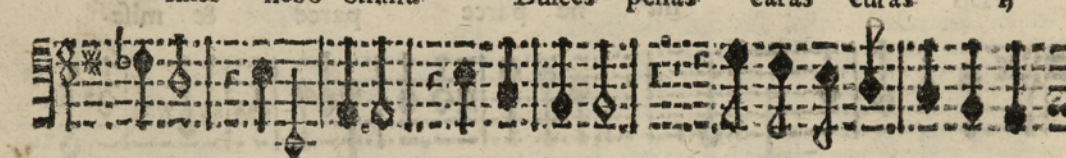
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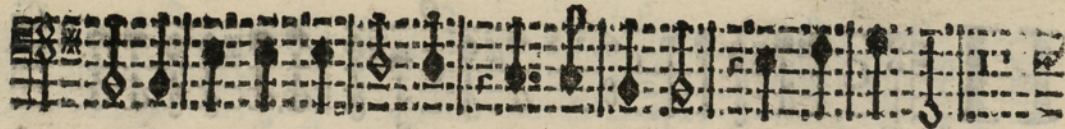


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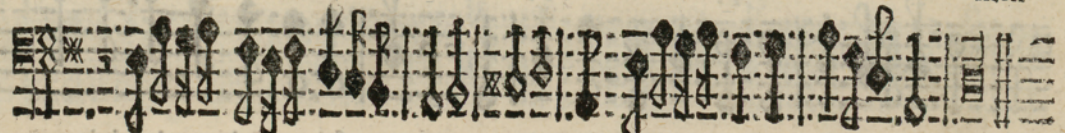
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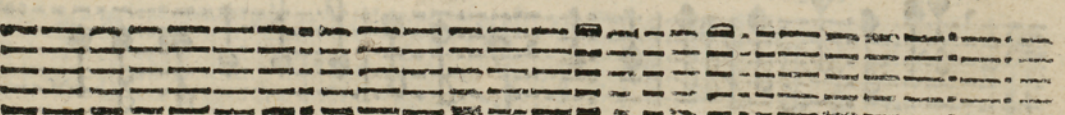
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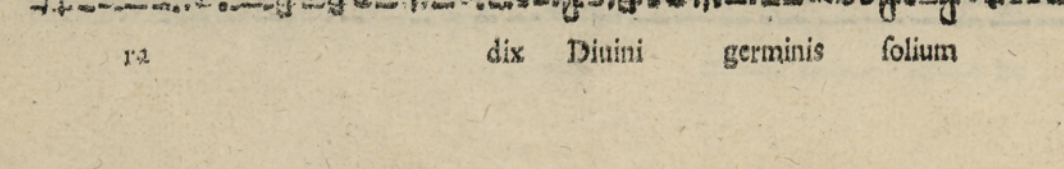
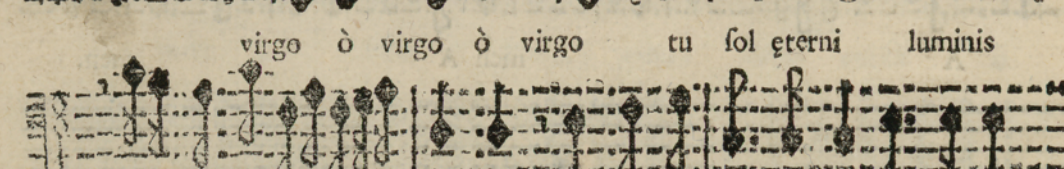
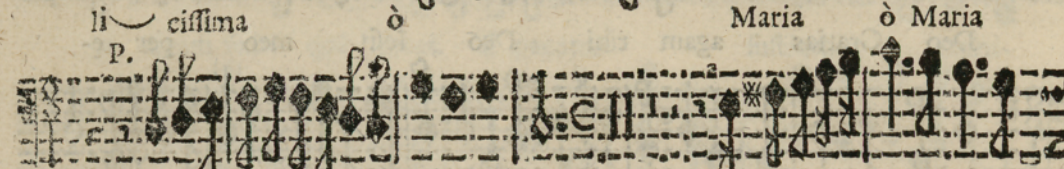
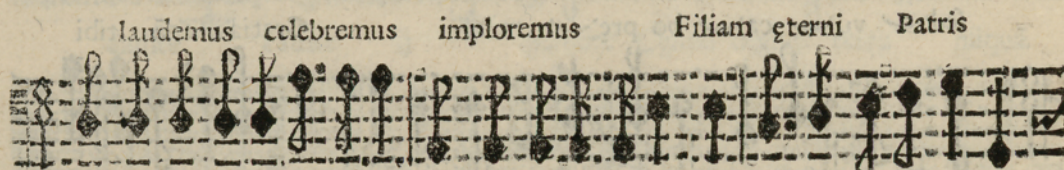


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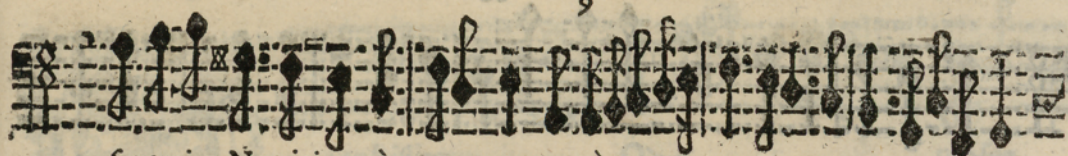




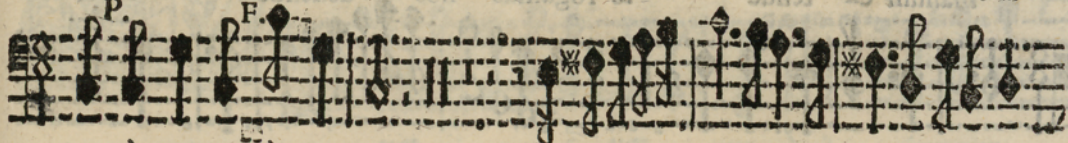
A 3. duei Cantu e Basso







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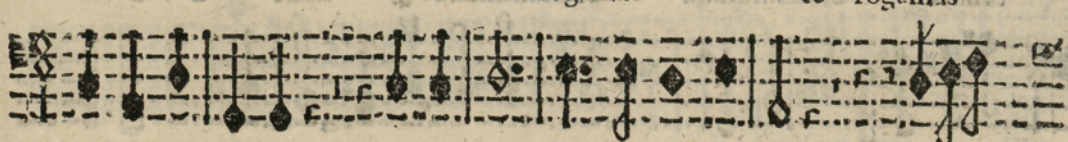
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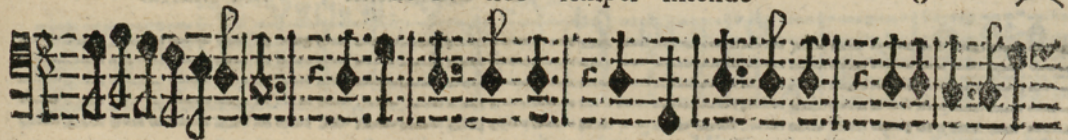
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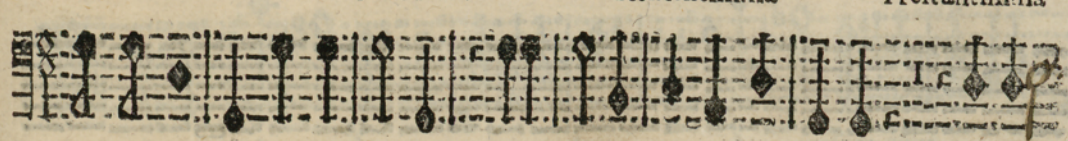
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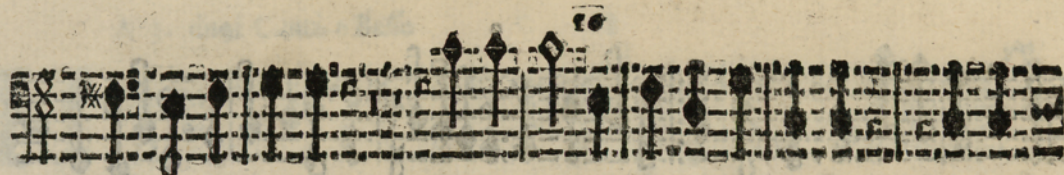


Maria te rogamus ij nos deffende super nos

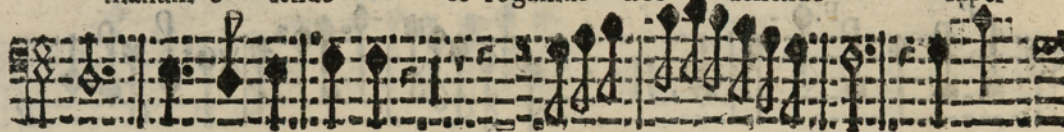
Motetti a 2. 3. 4. di D. Giovanai Legrenzi

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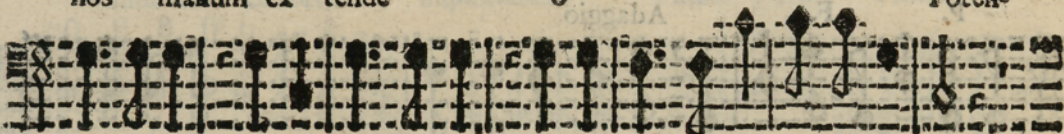




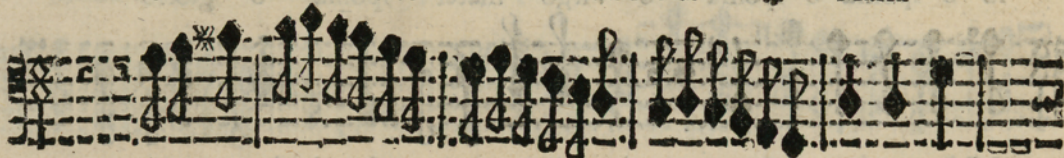
manum ex tende te rogamus nos deffende super



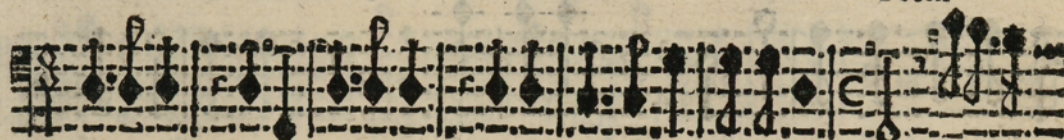
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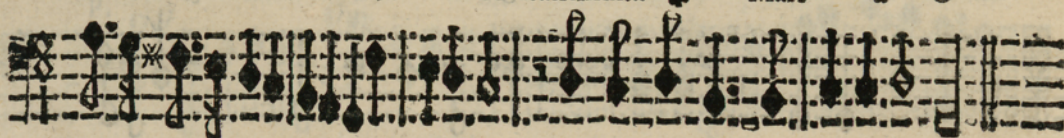
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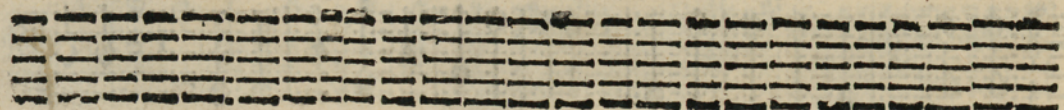
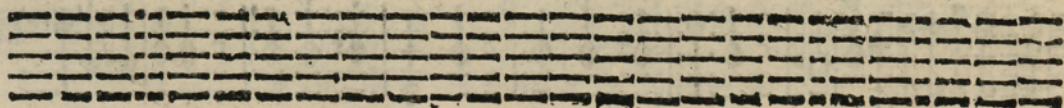
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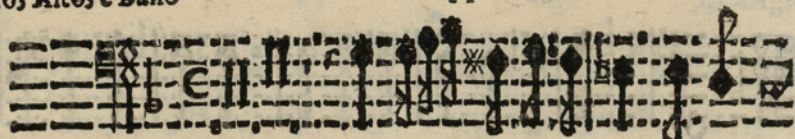
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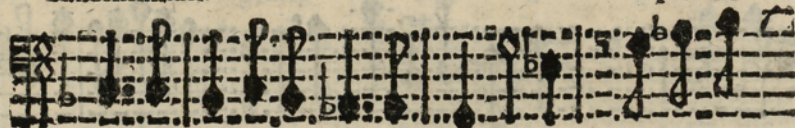




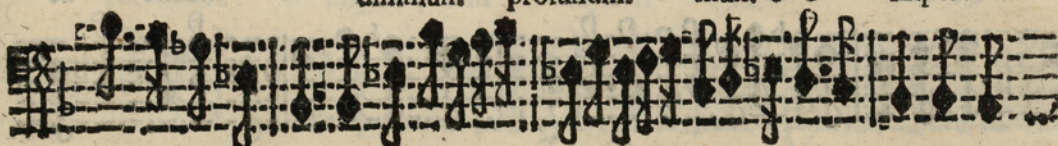


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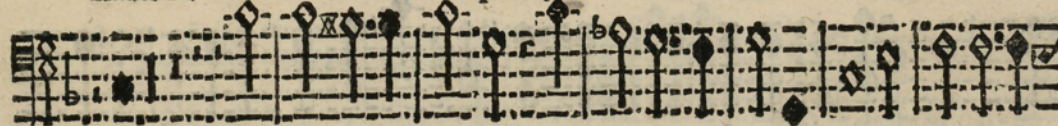
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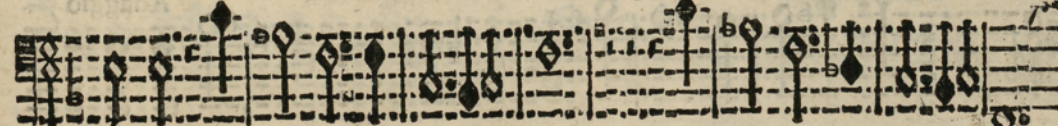
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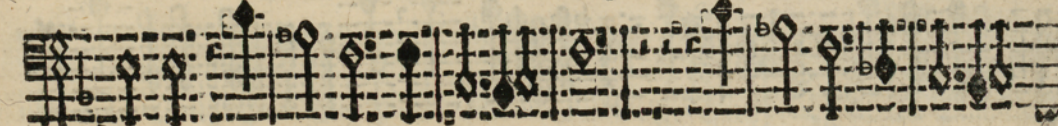
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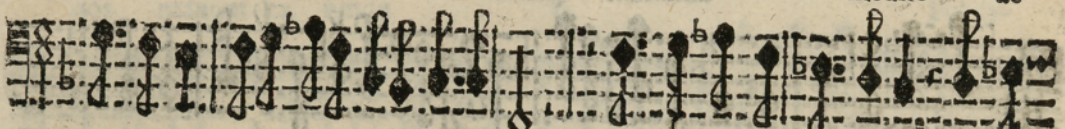
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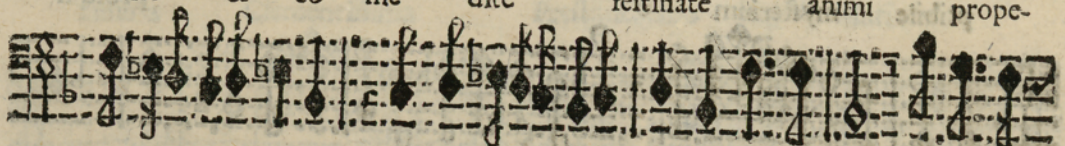
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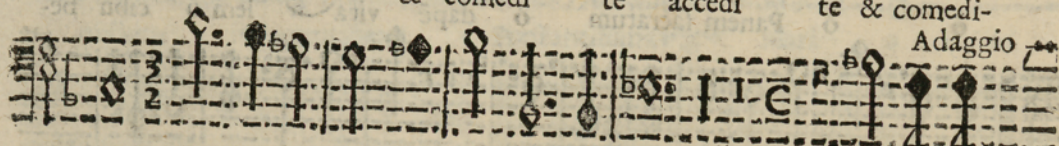
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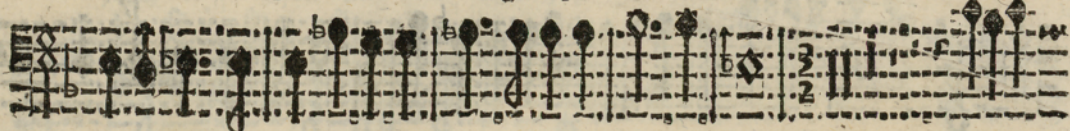
caritatis ò ò ò lumen gratie ò

*B. Ste Gen. Paris.*





pignus glorię ò lumen gratię ò pignus glori e ò im-



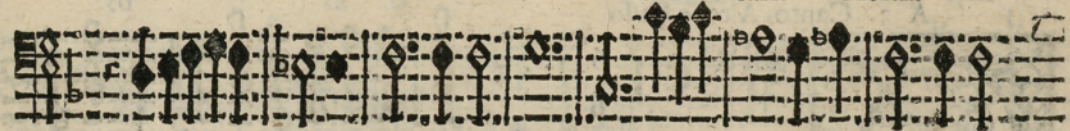
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ua ò Salu taris Salu taris Hostia



ò pyssime Iesu ò Clementissime



Clementissime De us salue folue fal ua salue



folue fal ua Audi voces precatorum tolle



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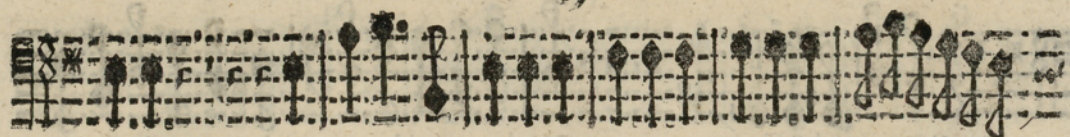
miserorum audi voces precatorum miserere misero-  
rum mise rere mise ro rum misere-  
re mi sere re miserorum ad te confugen tium  
ad te ad te confugentium ad te confugentium.

A 3. Canto, Alto, e Baslo




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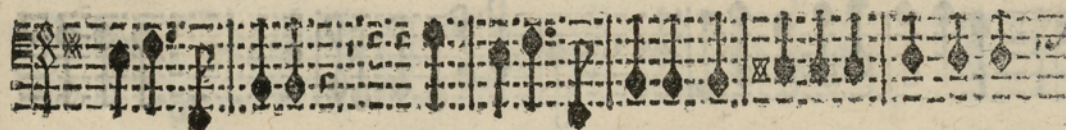




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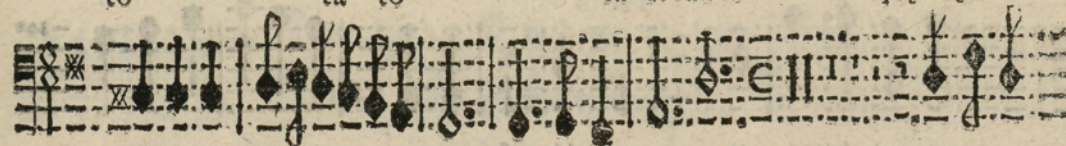
ta iocunda obscurum non habet nex



ista serena nox ista se rena que leta festiva est



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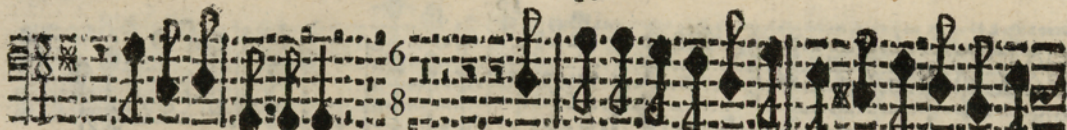


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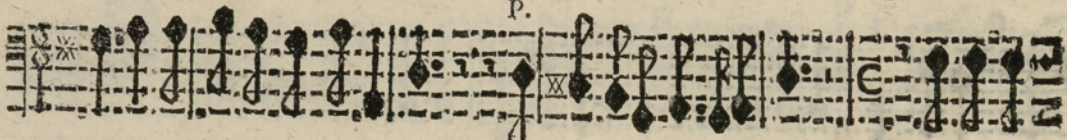
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Venite videte gaudete gaudete no-



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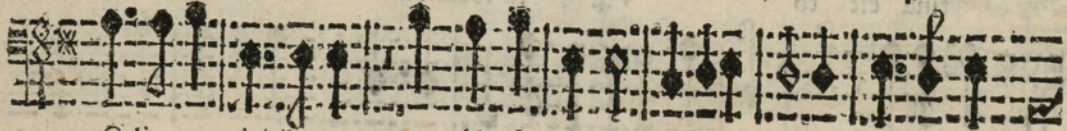


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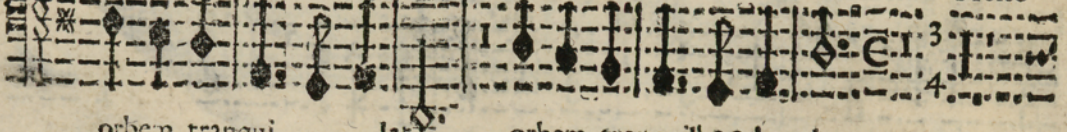
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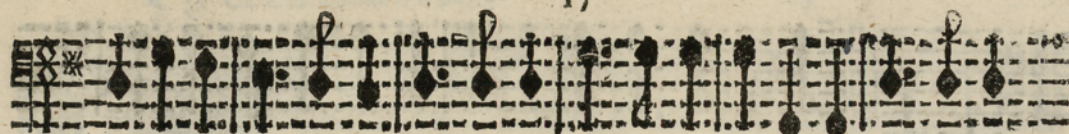
orbem tranqui

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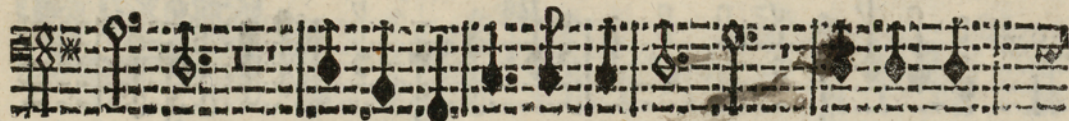
orbem tranqui

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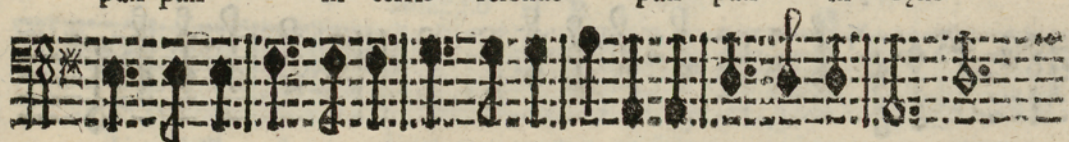




in Celis canitur gloria gloria in terris resonat



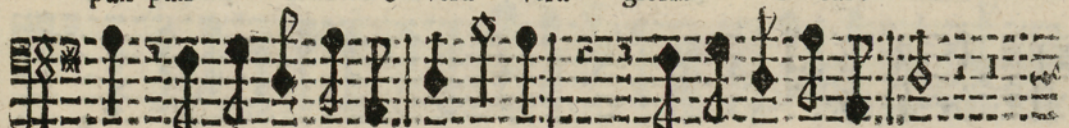
pax pax in terris resonat pax pax in Celis



canitur gloria gloria in terris resonat pax pax



pax pax o vera vera gloria o cara cara



pax o cara cara pax o o o cara cara pax



fulgura ne terreant fulmina nec cadant cito abite



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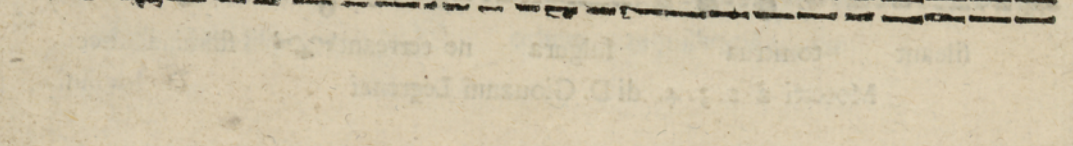
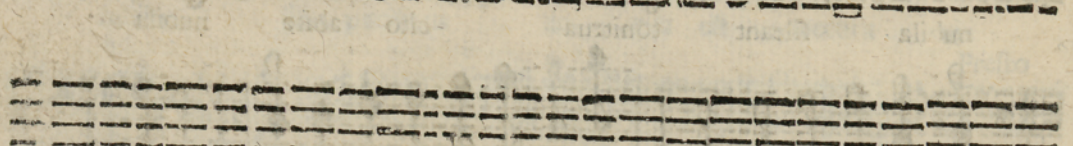
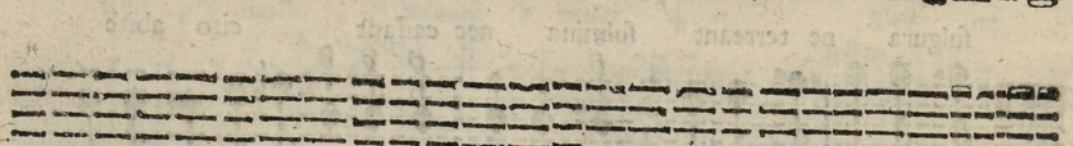
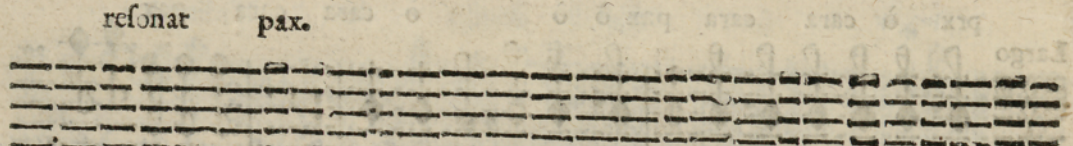
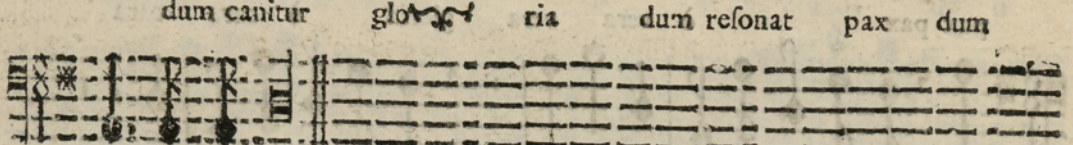
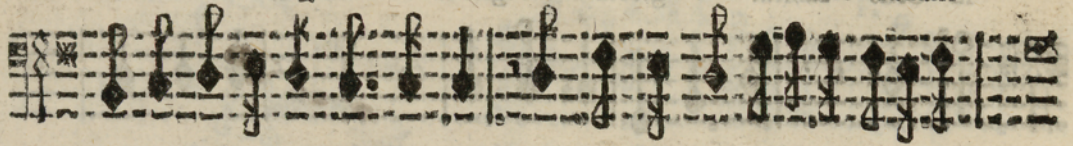
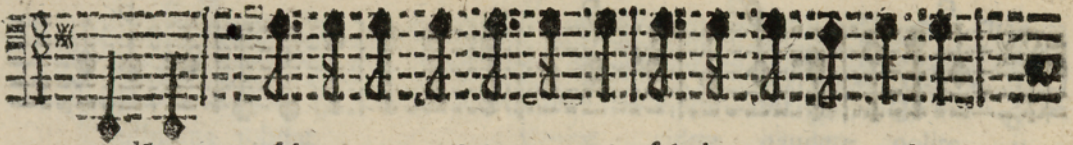


fileant tonitrua fulgura ne terreant fulmina nec

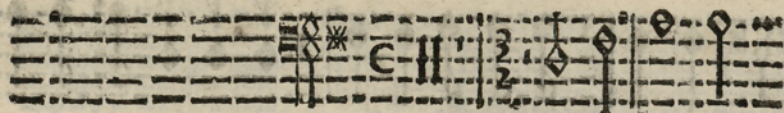
Motetti à 2. 3. 4. di D. Giovanni Legrenzi

D. 9. Finis



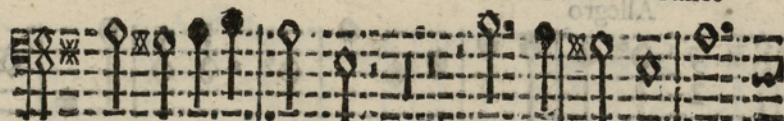






Cce Fideles.

Inde Canes



colla tantes inde arma mi-

Adaggio



li tanti a Ecce quantis fluctibus iactatur quantis

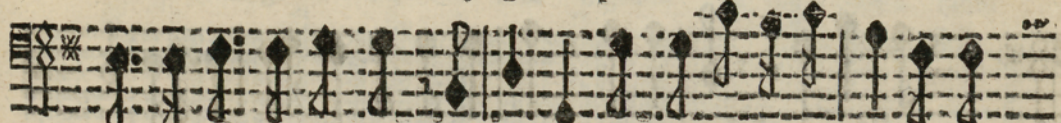
Solo



fluctibus iactatur Quoniam qui potens est nō dere-



linquet Sanctos suos sed disperget superbos ij &amp;



femen impiorum peribit sed disperget su perbo ij



&amp; semen impi orum peribit &amp;

Adaggio



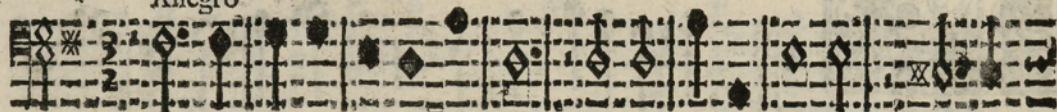
femen impi orum peri bit in tāta





rerum calamitate in tanta Hostium impietate

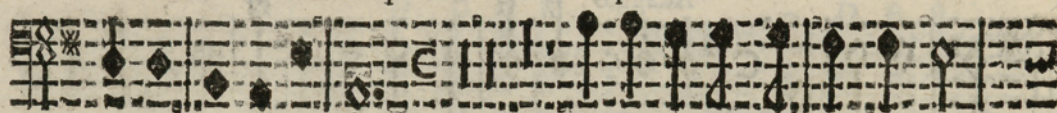
*Allegro*



N.

Nico laum implora te implo ra te Nico-

N.



N.

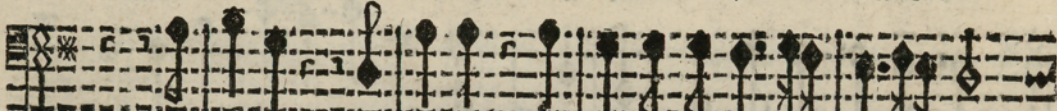
laum implora te O Sanctissime Nicola-



e respice intende tuere de fende succurre impende



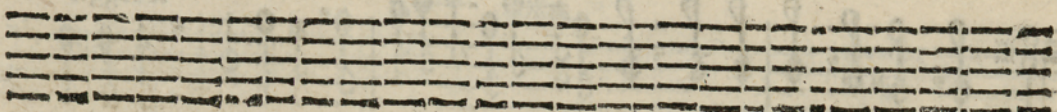
mi ferijs nostris auxilium tuum intende



defende impende mi ferijs nos-



tris auxilium tuum.





Adagio



Al-ue falue falue Regi-



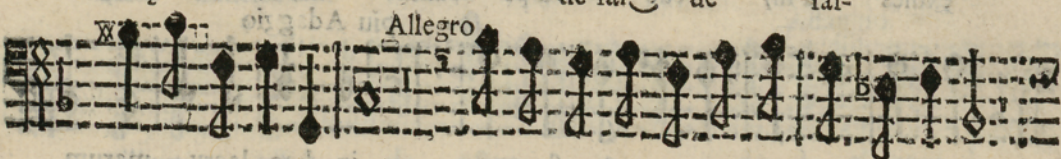
na fal ue mater mater miseri-



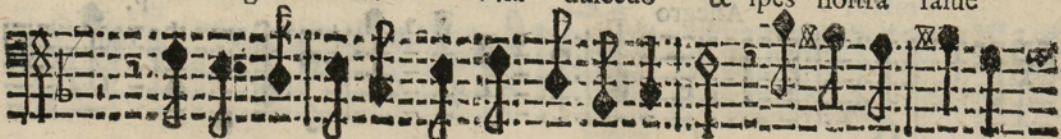
cor di e falue falue falue mater miseri-



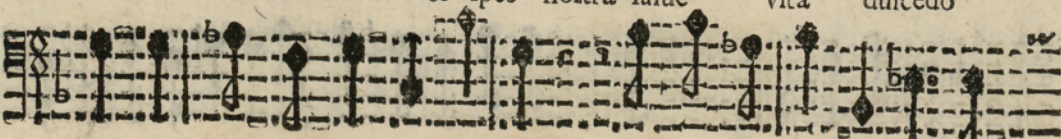
cordie fal ue fal ue fal-



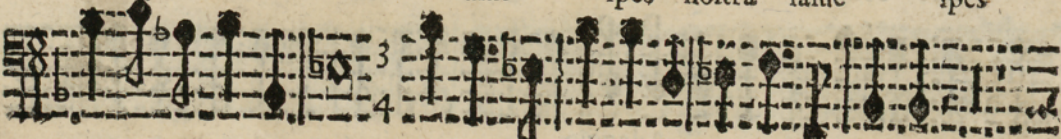
ue Regi na Vita dulcedo & spes nostra falue



Vita dulcedo & spes nostra falue vita dulcedo



& spes nostra falue falue spes nostra falue spes



nostra fal ue Ad te clamamus ad te suspiramus

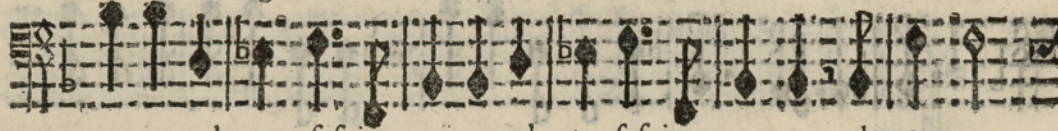




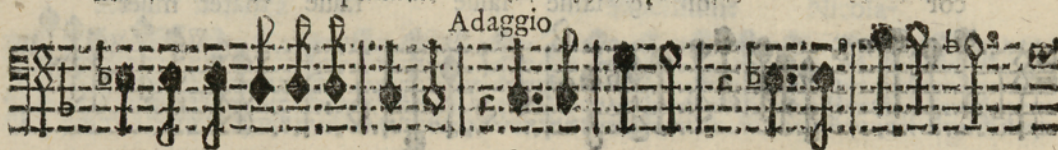
clamamus clamamus exules Filij eue suspi-



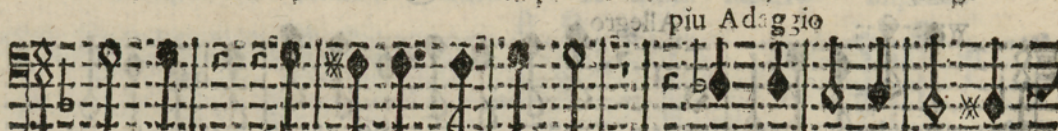
ramus gementes gementes & fientes ad te cla-



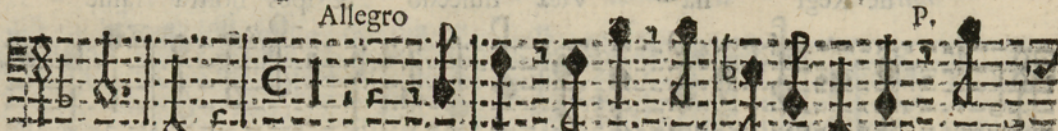
mamus ad te suspiramus ad te suspiramus clamamus



exules Filij eue suspi ramus ij gementes & fientes in hac lacry marum P.



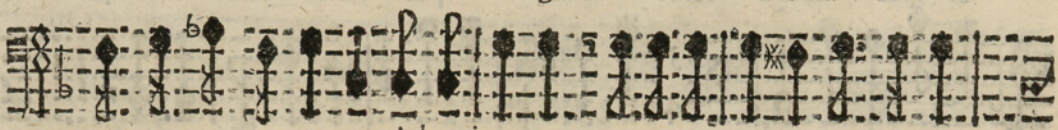
valle ad nos ij ij conuerte ad nos conuerte Eia ergo ad vo cata ad vo-



ca ta nostra illos tuos miseri cordes oculos

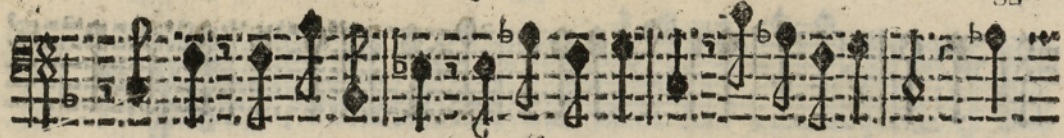


ca ta nostra illos tuos miseri cordes oculos



ca ta nostra illos tuos miseri cordes oculos





ad nos ij ij conuerte ij &



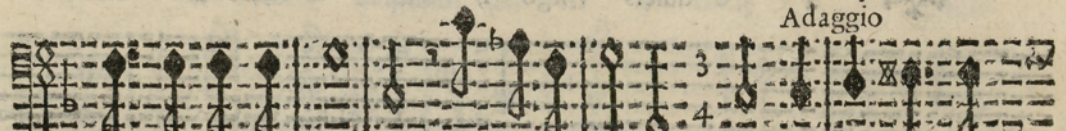
Iesum bene dictū benedictum fructū ventris tu i



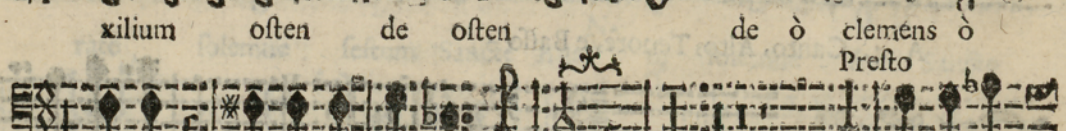
nobis post hoc e xilium often de & Iesum bene-



dictū benedictum fructū ventris tu i nobis post hoc e-



xilium often de often de o clemens o



pia o dulcis virgo Mari a o clemens o



pia o dulcis virgo Mari a o clemens o pia

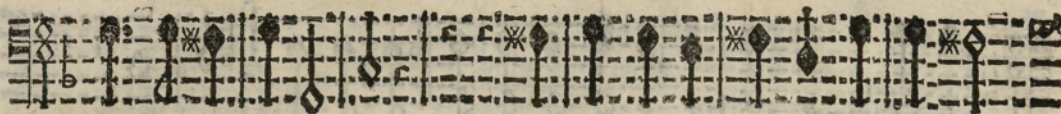


o dulcis virgo ij Mari a o clemens o





Pia ij ò dulcis Virgo ò dulcis



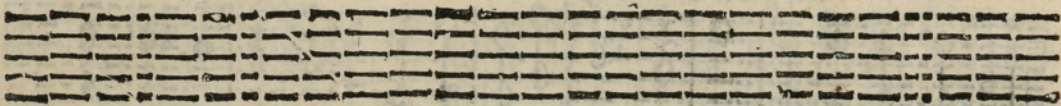
Virgo Mari a ò dulcis Virgo Mari



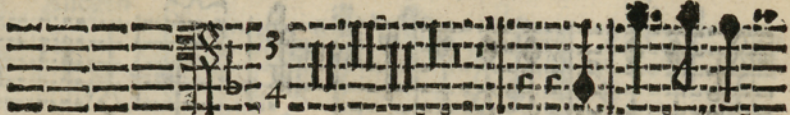
a ò clemes ò pia ò dulcis Virgo Mari



a ò dulcis Virgo ij Mari a.



A 4. Canto, Alto, Tenore, e Basso



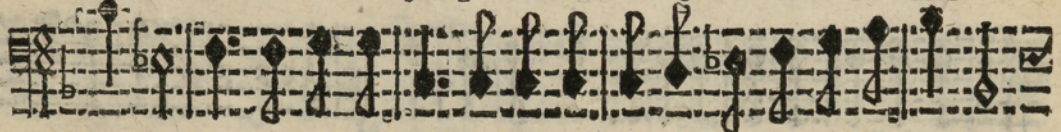
Lbescite.

Rubescite



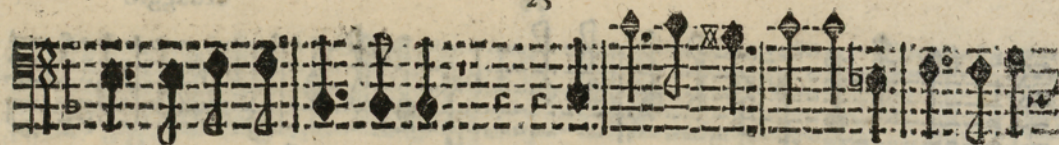
Rosę vigescite

Palmę or na te tri



umphū Martyris e ximie orna te tri umphā





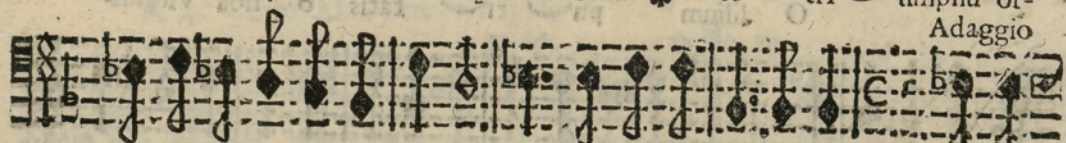
martyris e ximie Rubescite Rose vi gescite



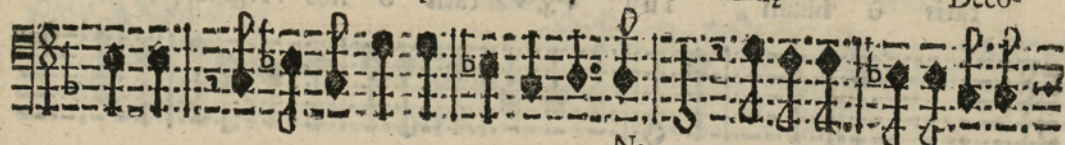
Palmę or na te tri uphum ij



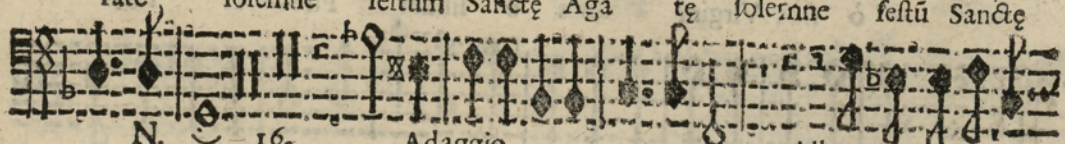
martyris e ximie orna te tri umphū or-  
Adaggio



na te tri umphum martyris e ximie Deco-



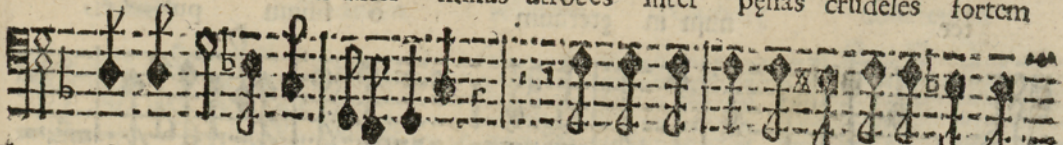
rate solemne festum Sanctę Aga te solemne festū Sanctę  
N.



N. 16. Adaggio Allegro  
Aga te ò ò visgo Prestantissima ò martyr inui-

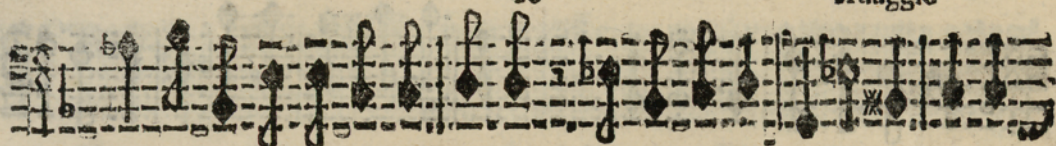


etissima tu inter minas atroces inter penas crudeles fortem

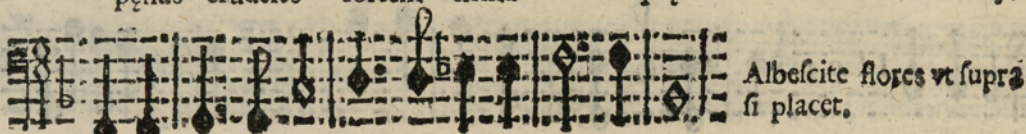


firmā te prebuis ti tu inter minas atroces inter





penas crudeles fortem firma te prebuis ti o o martyr

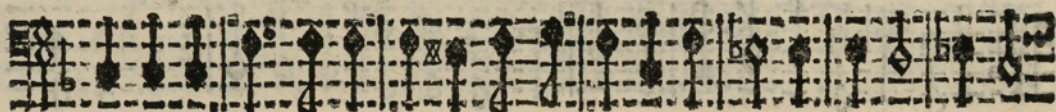


Albesce flores ut supra  
si placet.

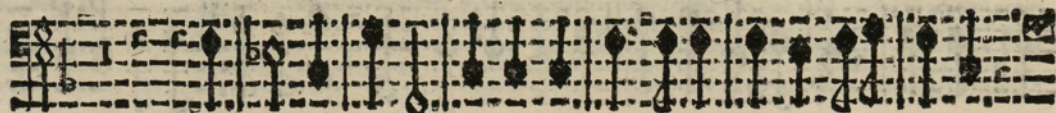
inui &issima martyr inui &issi ma



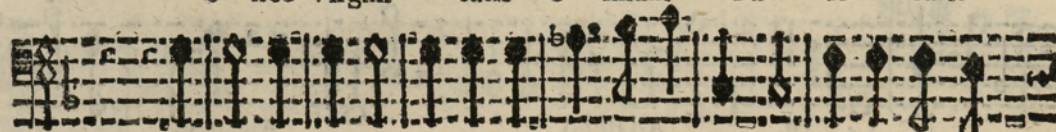
O lilium puri tatis o flos Virgini.



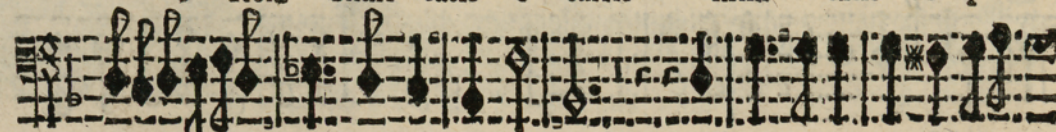
tatis o lilium Puri tatis o flos Virgini tatis



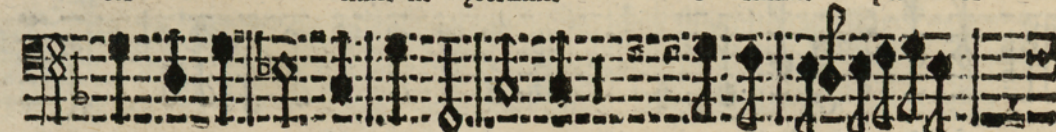
o flos Virgini tatis o lilium Puri tatis



o Rosa Chari tatis o turris firmi tatis in e-



ter num in eternum o lilium puri



tatis o flos Virgini tati in eter-

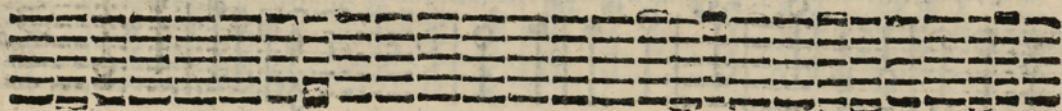




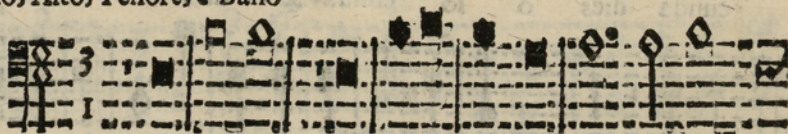
num in e ternum in e-



ternum in e ternum.



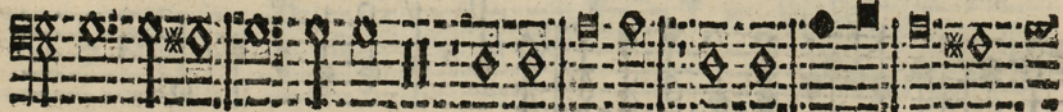
A 4. Canto, Alto, Tenore, e Basso



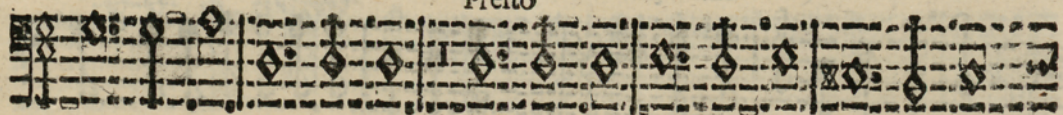
E nite ij omnes currite



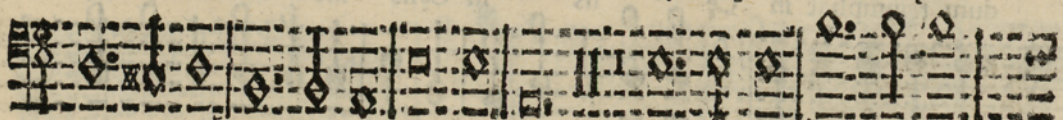
populi propera te omnes



sumite tympanum 4. prope rate ij omnes  
Presto

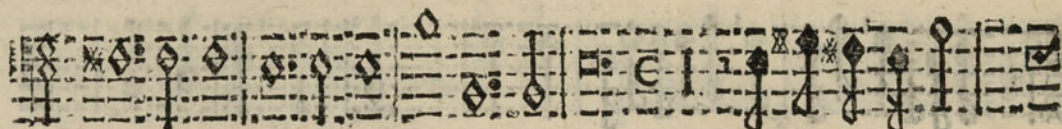


sumite tympanum resonent Cythare conerepent



organa organa voci bus 5. conerepent organa





ij vo cibus solemnis est di-



N.  
es Beati Patris Gaeta nis ò leta dies io-



cunda dies ò io cunda dies ò leta



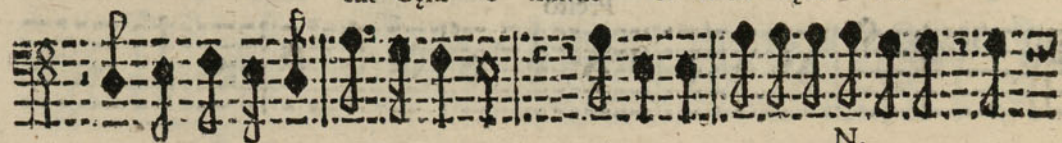
dies ò leta dies iocunda dies in



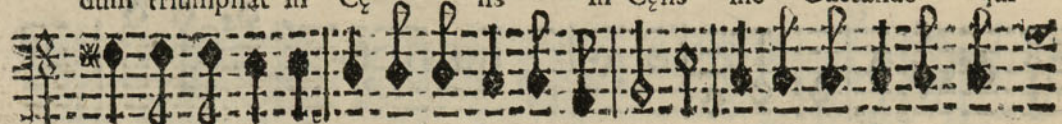
qua Cælum exultat & terra leta tur leta-



tur Cælū exultat & terra leta tur

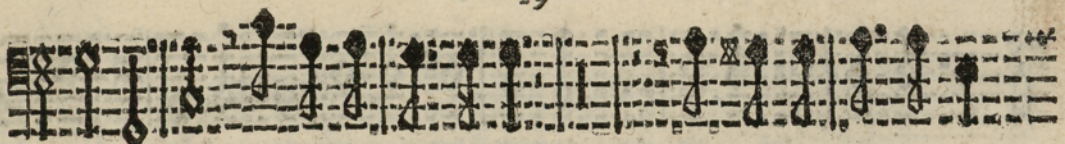


N.  
dum triumphat in Cælis in Cælis ille Gaetanus qui



egris salutem mortuis vitam donavit mortuis vitam do-

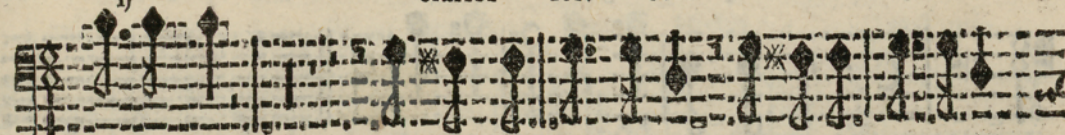




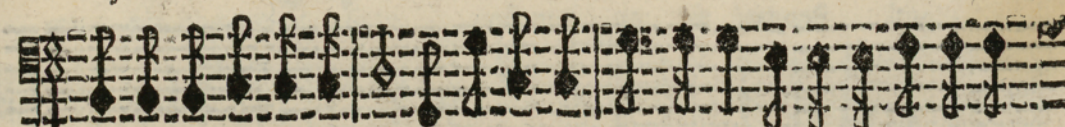
na uit exultant ethera nūc inter fydera



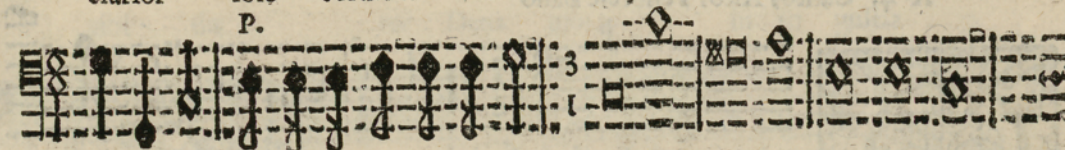
ij clarior sole coruscant non inter



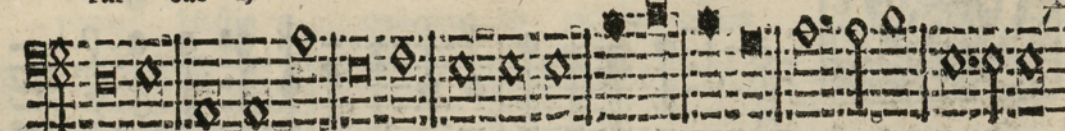
fydera nunc inter fydera ij



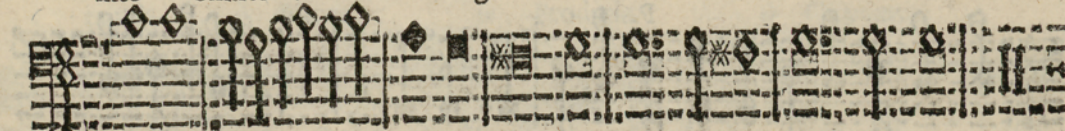
clarior sole coruscant nūc inter fydera clarior sole co-



ruscant ij Ve nite ergo ve-



nite omnes ve nite ergo ve nite omnes currite populi



propera te omnes sumite tympanum 4.



prope rate ij omnes sumite tympanum





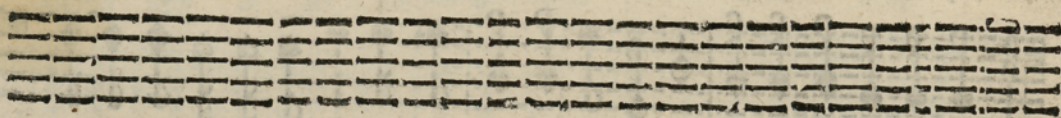
refonent Cythare concrepent organa organa voci-



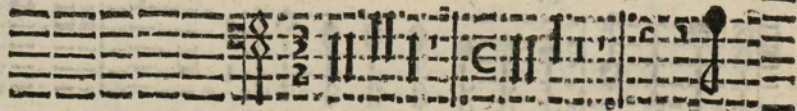
bus 3. concrepent organa ij vo ci-



bus Concrepent organa voci bus.



A 4. Canto, Alto, Tenore, e Basso



Bstupefcite.

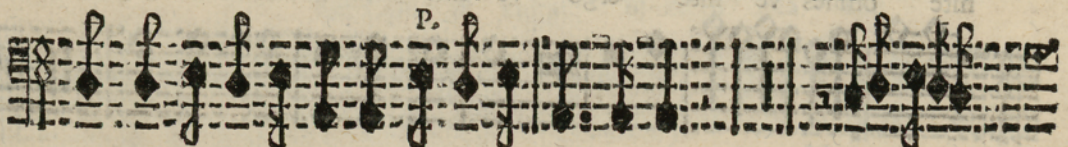
21.

15.

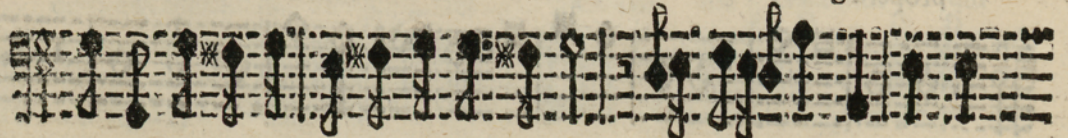
E-



xulta iubila terra iubila iubila e-

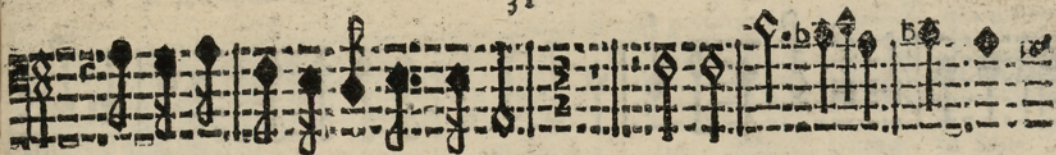


xulta iubila terra iubila iubila gau-



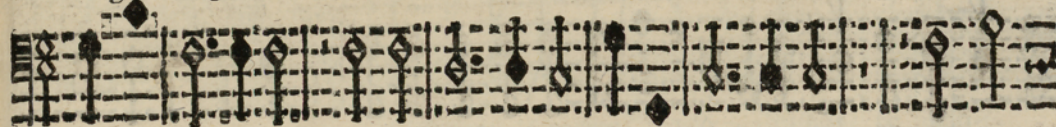
de gaude le tare Ecclesia gau de gaude



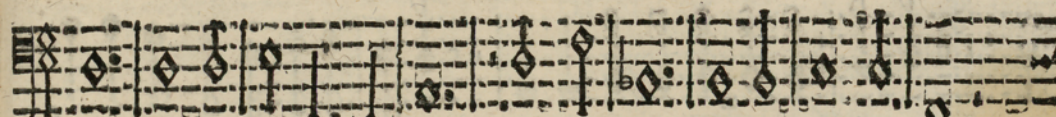


gaude letare Ecclesia

Tibi da tur



Deus glorie in angustia parue Hostie que non

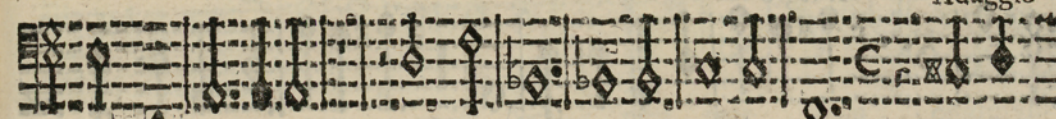


capit immensitas que non capit immensitas

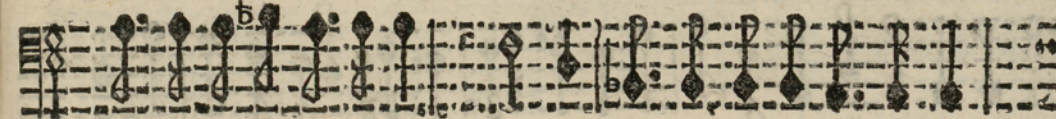


tibi da tur Deus glorie in angustia

Adagio



parue Hostie que non capit immensitas O mi-



racula o Pietas o Prodigia o Charitas



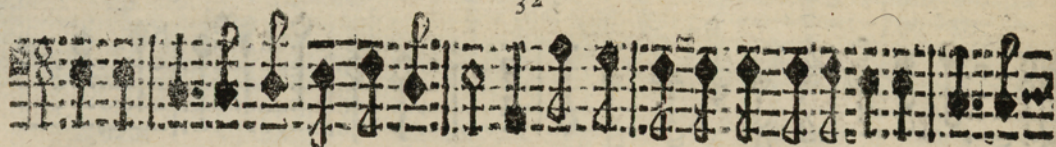
Adoramus te o summa bonitas Adoramus te o summa

Allegro

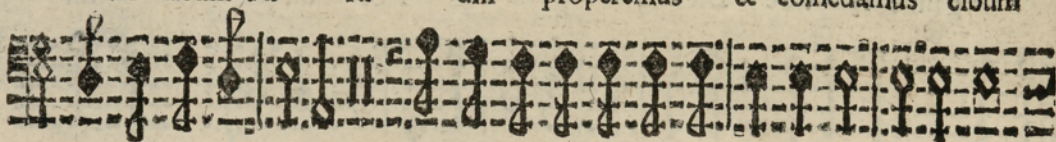


bonitas festinamus accedamus prope remus &amp; come

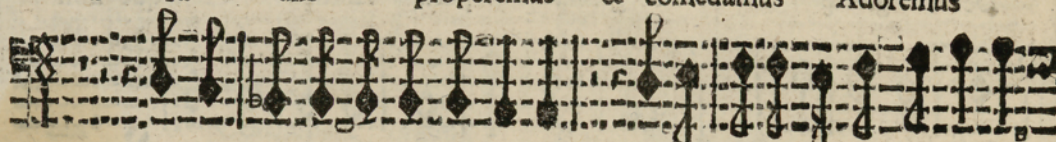




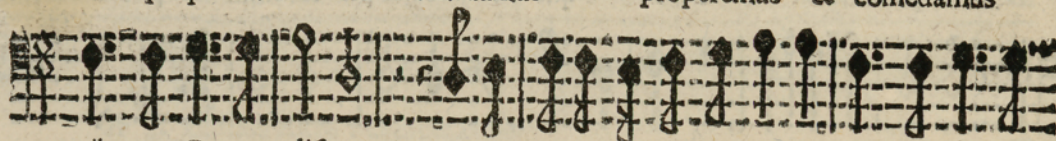
damus cibum Pa — ra — diſi properemus & comedamus cibum



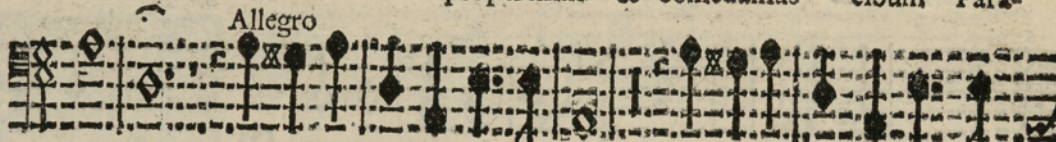
Pa — ra — diſi properemus & comedamus Adoremus



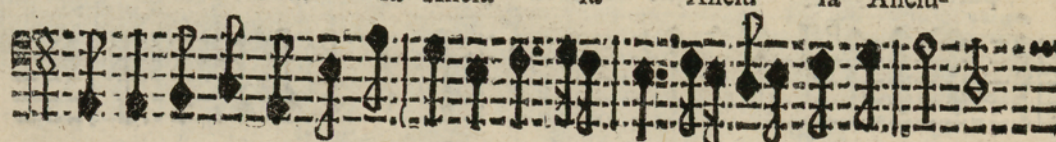
properemus & comedamus properemus & comedamus



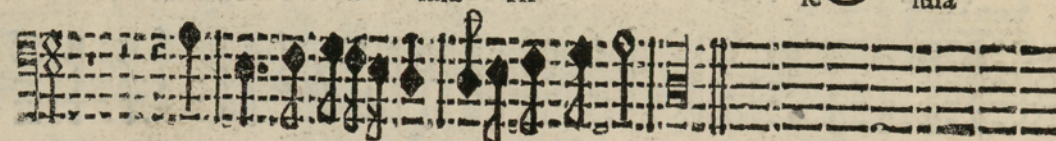
cibum Para diſi properemus & comedamus cibum Para —



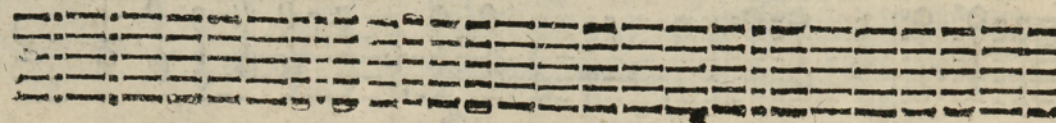
di ſi Allelu ia Allelu ia Allelu ia Allelu —



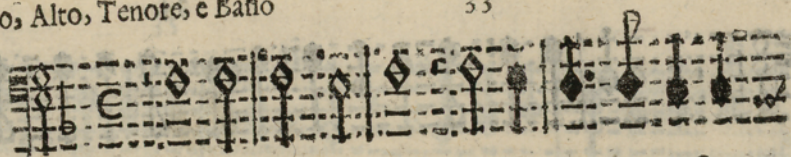
ia Alleluia Alle luia Al le luia



Al le luia.



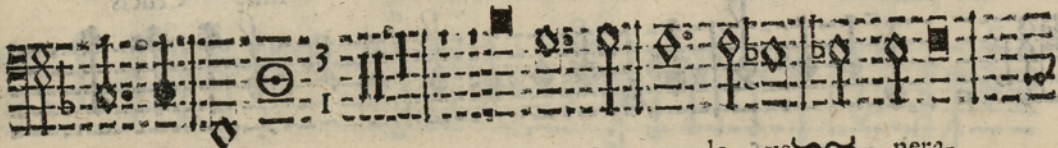




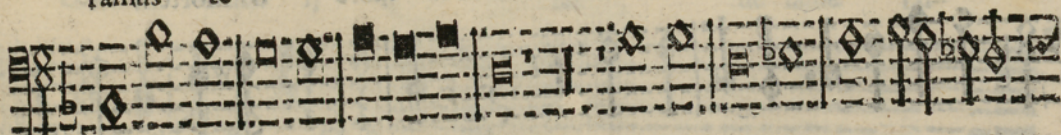
Doramus te adoramus te San-



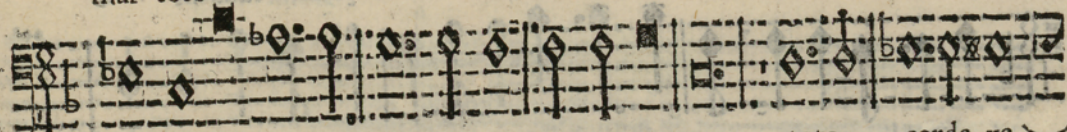
ctissimam Crucem adoramus te ado-



ramus te 6. te toto corde venera-



mur toto corde venera mur Crucē lucem Pecca-



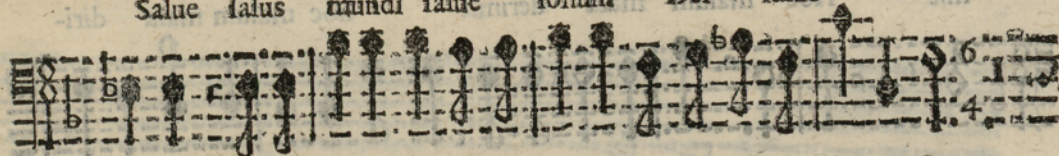
toris te toto corde venera mur toto corde ve-



Solo nera mur Salve salve salus mundi



Salve salus mundi salve folium Dei salve scala



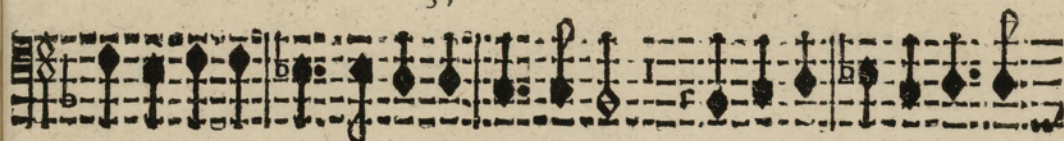
Celi salve salve Sacrum vultum Patris di si



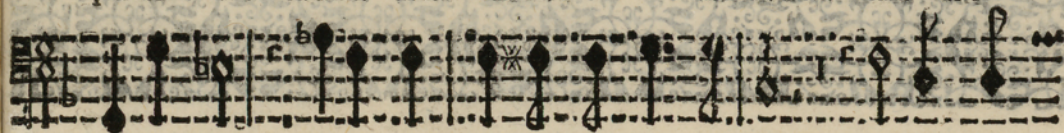


ò Penam suauem ò malum salubre ò mortem Vi-  
 talem Sanctissime Crucis Sanctif-  
 sime Crucis  
 ò penam su- auem ò malum sa- lubre ò mortem vi-  
 talem sanctissime Crucis ò Penam suauem ò  
 malum salubre ò mortem vitalem sanctissime Crucis  
 m- r em Vitalem sanctissime Crucis Hec pena penas peri-  
 mit Hoc malum mala derimit hoc malum mala diri-  
 mit hec mors ij mortem in- terimit hec pena penas





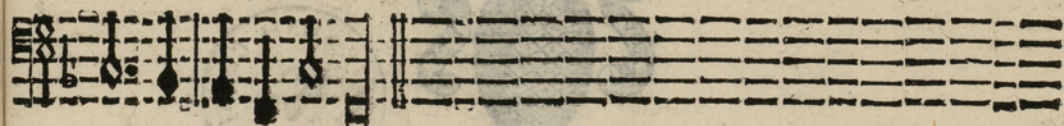
perimit hoc malum mala dirimit hoc malum mala diri-



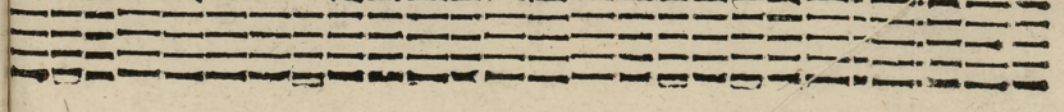
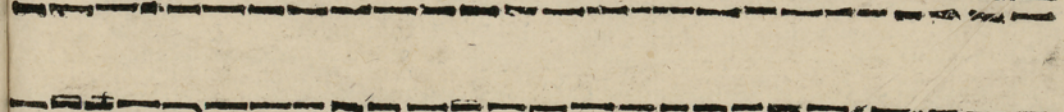
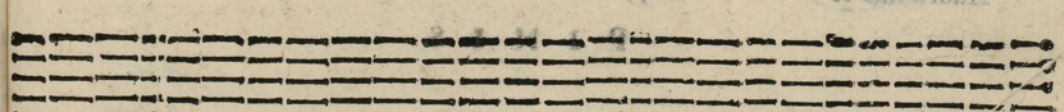
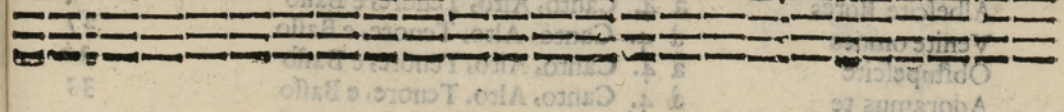
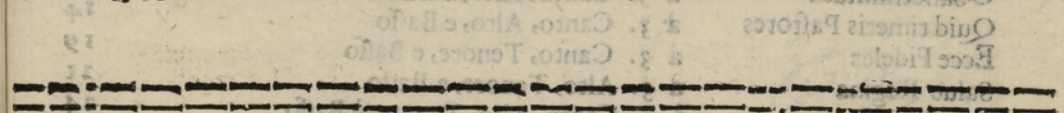
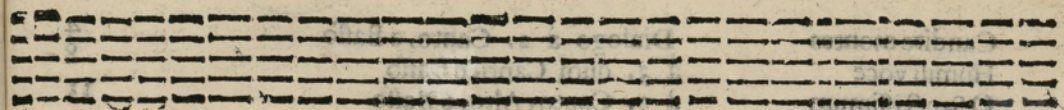
mit hec mors ij mor- tem in teri mit ò Crux San-



ctissima faluc ij ij fal ue faluc fal-



ue faluc.







# TAVOLA



Candite montes  
Humili voce  
O Sanctissimum  
Quid timeris Pastores  
Ecce Fideles  
Salve Regina  
Albescite flores  
Venite omnes  
Obstufescite  
Adoramus te

Dialogo à 2. Canto, e Basso  
à 3. duoi Canti, e Basso  
à 3. Canto, Alto, e Basso  
à 3. Canto, Alto, e Basso  
à 3. Canto, Tenore, e Basso  
à 3. Alto, Tenore, e Basso  
à 4. Canto, Alto, Tenore, e Basso  
à 4. Canto, Alto, Tenore, e Basso  
à 4. Canto, Alto, Tenore, e Basso  
à 4. Canto, Alto, Tenore, e Basso

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8  
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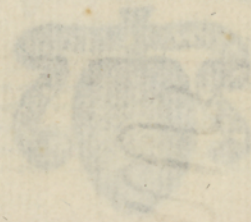
FINIS.





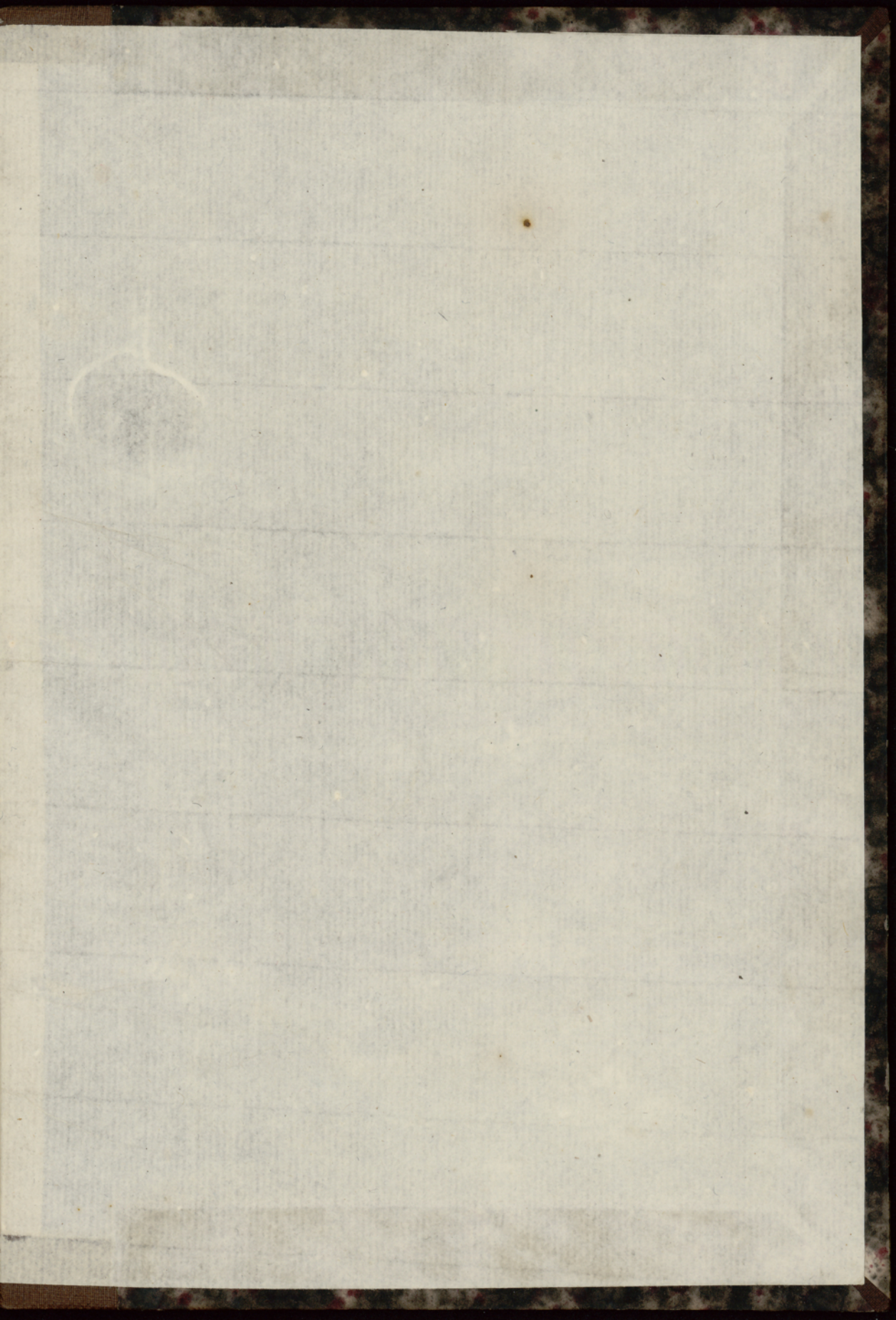


# TAVOLA

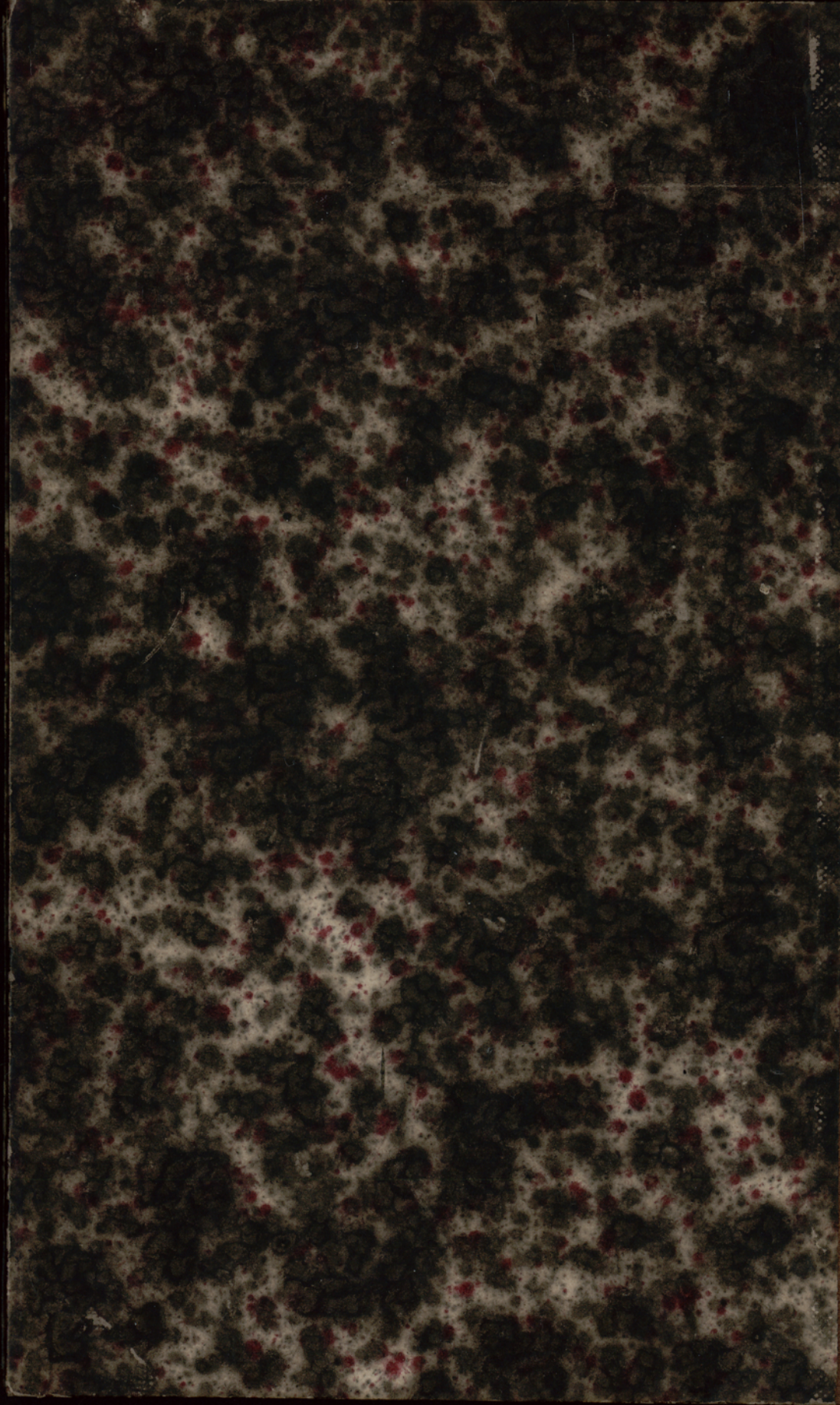


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